

MAD ARTWORK

OFFICAL BIOGRAPHY

"The concept of Mad Artwork was born out of my idea of a musical sanctuary. Along with dedicated and skilled musicians I wanted to create limitless music full of passion." /Gabbi

It was clear for us from the very beginning that Mad Artwork was going to be an expressive rock band. A condition was to never be afraid of breaking genre specific rules and always to follow the music, even if that would take us in unexpected directions. Still, we wanted to create music that was bold but not exclusive. We wanted to achieve something with the potential of touching, and at the same time make the listener unsure of what was about to happen next.

One of the most crucial components was the presence of contrasts - black & white, soft & hard, life & death, Dr Jekyll & Mr Hyde. A multi dimensional music was a necessity. Life is full of contrasts and so is our music.

In one way we wanted to get back to basics, exploring the depth that our heroes such as Zeppelin, Purple, Beatles left as their heritage. But the making of nostalgia music was certainly not our aim. On the contrary we wanted to create and share music of today, but with the passionate spirit that can be found in the music of the greats. Simply put, part of the idea was to use their realm as a starting point, but instead of trying to duplicate their achievements we wanted to explore new places.

Gabbis and Simons influences from Swedish and Celtic traditional music was another piece that would contribute to our specific sound. The mysticism around the folklore and the atmosphere in the tunes are all imaginative components, inherent in these traditions. We realized that if we could catch some of these elements and mix them with our mad rock, the result would be a new and exciting sound.

Mad Artwork is a band where every part is as valuable as the other. All members bring their own unique contribution, both to the songs and to the stage. The mix between our different artistic visions can be heard in our songs and is visible in everything that we do.

These are some of our thoughts about our creation - Mad Artwork.

/Mad Artwork

In **2007** I (Gabbi) entered the band into Sweden's biggest competition for young musicians, Musik Direkt, where Mad Artwork won first prize at the national final. The result of the success was a Sweden tour.

2009 was an exciting year for the band, when more of the musical pieces started falling into place. Again, Mad Artwork won first prize in the national final of Musik Direkt, this followed by a Belgium tour.

When the existing members of Mad Artwork chose to leave the band shortly afterwards, I said to my brother Daniel, "Mad Artwork is ready for you, it's time for you to join the band". The two of us set out in search for other musicians who had enough crazy ideas to fit in Mad Artwork.

At dawn after a long summer's night at a folk music festival, we met Simon as he sat on a rock in the fog playing the most magnificent notes on his swedish bosoki. His instrument was later to be renamed the "10-string mandolin of Doom".

The first time we heard Andreas play was in a symphony orchestra, where he had such a great attitude playing percussion that we were immediately enthusiastic about him. When we learned that he's also a great drummer with mad musical ideas, it became clear that Andreas was just the musician we were looking for.

In spring **2011**, we toured Sweden during which we had a warm and positive welcome in every city we visited. A newspaper review said, "The group is one of the most interesting Swedish bands in their genre" (Stefan Warnqvist, UNT 20/01/2011)

Later that year we were awarded the Musikens Hus Friend's scholarship.

During autumn **2012** we made another tour in Sweden, starting with a show in Stockholm and then visiting most of the bigger cities along the north coast of Sweden. As usual we got heart warming feedback from the audience in every city we played in. We also got good reviews in larger newspapers as Sweden Rock Magazine and Svenska Dagbladet.

2014 we found the final piece of Mad Artwork. We were on a festival to enjoy music as audience for once when suddenly we saw a character on stage that made everything go in slow motion. Things around seemed grey and mediocre when she ruled that smokey stage. Tezzi had such power and attitude that the four of us were speechless. We just looked at each other, thinking the same thing - She is the final part of Mad Artwork. We had a first meeting and everything fell into place - Mad Artwork was complete.

Later that year, 10th of October to be precise, we released our debut album 'I Still Breathe'. Our I Still Breathe Tour took place in October and November straight after the release, first country to visit was UK.

A small selection of reviews:

"I Still Breathe is a gargantuan debut from a band that is sure to make a big splash on the heavy rock & prog scene. Make sure you don't miss this one" - *Pete Pardo, Sea of Tranquility*

"Every song is a journey with many winding roads and hills to climb" - *Jacob Dawson, Metal Temple*

"when the metal onslaught gets interspersed with idyllic penny whistle, the effect is truly amazing" - *Let it Rock*

"Mad Artwork is already one of the most interesting bands in their genre" - *Stefan Warnqvist, Uppsala Nya Tidning*

"Här har vi en grupp som frustar, gormar och rockar till tusen" - *Daniel Reichberg, Sweden Rock Magazine*

2015 we continued our I Still Breathe Tour but this time in Sweden.

We are five creative musicians with completely different musical backgrounds. Together we create music that we want to hear and where our different experiences can be expressed.



Andreas Berglund - drums
Daniel Dluzewski - bass
Gabbi Dluzewski - guitars
Simon Forsberg - swedish bosoki
Terese Tezzi Persson - lead vocals



